## Westminster Media Forum Keynote Seminar:

**Next steps for creative clusters across the UK - investment, collaboration and local industrial strategies** *Timing: Morning, Tuesday, 19<sup>th</sup> February 2019 Venue: Sixty One Whitehall, London SW1A 2ET* 

Agenda subject to change



8.30 - 9.00	Registration and coffee	WESTMINSTE MEDIA FORU
9.00 - 9.15	Chair's opening remarks and investment priorities for the development of creative clusters Caroline Norbury, Chief Executive, Creative England	
9.15 - 9.25	Supporting creative growth across the UK: latest on the Sector Deal Liam Nwanze, Head of Policy Analysis, Creative Industries, DCMS	
9.25 - 9.45	Questions and comments from the floor	
9.45 - 10.30	<ul> <li>Developing the talent pipeline and supporting creative business growth: advice, attracting and retaining and cross-sector working</li> <li>What more can be done to attract and retain talent in the regions and nations, and promote innovation outside of Londbest practice in offering attractive work environments, work-life balance, and providing clear career and development are opportunities being created by successful cross-sector collaboration, what role can higher education play in support development of creative clusters, and how can the wider education sector more effectively work with businesses to idea address local skills gaps and demand from employers? As well as advice on finance, IP management and attracting invare the priority areas where support is needed for entrepreneurship and start-up growth, and how should it be provide availability communicated?</li> <li>Ron Jones, Executive Chairman, Tinopolis and former Chair, Welsh Government Creative Industries Sector Professor Jonathan Dovey, Director, Research &amp; Enterprise for Arts and Creative Technologies, University of the West of England</li> </ul>	don - including pathways? How rting the entify and restment, what ed and its
	Glenn Caplin, Chief Executive, Cornwall and Isles of Scilly Local Enterprise Partnership and Service Director Economic Growth, Cornwall Council Lola Paterson, Design Lecturer, West College Scotland Questions and comments from the floor	or,
10.30 - 10.35	<u>Chair's closing remarks</u> Caroline Norbury, Chief Executive, Creative England	
10.35 - 11.00	Coffee	
11.00 - 11.05	<u>Chair's opening remarks</u> Baroness Bonham-Carter of Yarnbury, Liberal Democrats Spokesperson for Digital, Culture, Media and S	port
11.05 - 11.35	Investing in the creative sector outside of London and serving regional audiences Helen Jay, Deputy Head of Corporate Relations, Channel 4 Jonty Claypole, Director of Arts, BBC Questions and comments from the floor	
11.35 - 11.45	Addressing regional imbalances: supporting innovation and access to the global marketplace John McVay, Chief Executive Officer, Pact and Member, Creative Industries Council	
11.45 - 12.35	<ul> <li>Delivering creative clusters and stimulating local economic growth: collaboration, leadership and addressing regional disparities</li> <li>To what extent do the actions outlined in the Sector Deal for narrowing the gap between London, the South East and a meet the needs of the UK-wide sector and how might greater collaboration with devolved administrations be encourage the Deal's deliverables be most effectively measured and analysed? What can be learnt from existing creative clusters, around the relationship between the public and private sector, utilising anchor institutions, and sharing of infrastructud data, and how might potential limitations and regional differences be addressed? How can the sector work more effect and regions to embed the role of the creative industries in placemaking, boosting local growth and driving productivity key challenges around developing a 'place-based' approach - including developing leadership and bringing together distakeholders, and addressing funding and investment disparities, and potential new regional divides?</li> <li>Chris Murray, Director, Core Cities UK</li> <li>Sarah Windrum, Chief Executive Officer, The Emerald Group and Chair, Digital and Creative Business Group Professor Eric Cross, Professor of Music and Culture, Newcastle University and Principal Investigator, Creative Fuse North East</li> <li>Donal Philips, Digital Executive, Northern Ireland Screen and Member, Future Screens NI Steering Group Overland expension and head member and Member, Steerens NI Steering Group Overland expension and the floan with the Maxiem.</li> </ul>	ged? How can including re, R&D and tively with cities ? What are the fferent hup, CWLEP
12.35 - 12.55	Questions and comments from the floor with John McVay, Chief Executive Officer, Pact and Member, Creative Industries Council	
12.33 - 12.33	<u>Next steps for driving sustainable growth across the cities, regions and nations</u> John Newbigin, Co-Chair, Regions & Clusters Working Group, Creative Industries Council and Chairman, Advisory Group for Arts and Creative Economy, British Council Questions and comments from the floor	
12.55 - 13.00	<u>Chair's and Westminster Media Forum closing remarks</u> Baroness Bonham-Carter of Yarnbury, Liberal Democrats Spokesperson for Digital, Culture, Media and S Peter van Gelder, Director, Westminster Media Forum	port