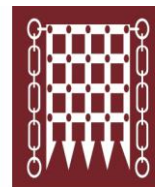


Westminster Media Forum policy conference
The UK's music sector - copyright and policy developments, education and careers, investment and live music, and future trading relationships

Timing: Morning, Tuesday, 9th June 2020



**WESTMINSTER
MEDIA FORUM**

Draft agenda subject to change

- 8.30 - 9.00 Registration and coffee
- 9.00 - 9.05 **Chair's opening remarks**
Conor McGinn MP, Secretary, All-Party Parliamentary Group on Music
- 9.05 - 9.30 **Maintaining growth in the UK music industry - next steps for policy**
Ariel Sommer, Head of Music, Publishing & Copyright Policy, DCMS
Questions and comments from the floor
- 9.30 - 9.40 **'Enforcing music rights in the UK: challenges and opportunities'**
Dr Ros Lynch, Director, Copyright and IP Enforcement, Intellectual Property Office
- 9.40 - 10.20 **Key issues for the digital marketplace - protecting IP, remuneration for artists and content creators, and implications of divergence from the Copyright Directive**
Raffaella De Santis, Senior Associate, Harbottle & Lewis
Anton Gourman, Global Director of Communications, Deezer
Paul Pacifico, Chief Executive Officer, Association of Independent Music
Questions and comments from the floor with **Dr Ros Lynch**, Director, Copyright and IP Enforcement, Intellectual Property Office
- 10.20 - 11.10 **Prospects for live music and the UK grassroots scene - options for addressing challenges facing venues, planning and licensing, and touring post-Brexit**
Kwame Otiende, Co-Founder, The Jago
Rebecca Ayres, Managing Director, Sound City and Board Member, The Association of Independent Festivals
Senior representative, local authority
Senior representative, artist
Questions and comments from the floor
- 11.10 - 11.15 **Chair's closing remarks**
Conor McGinn MP, Secretary, All-Party Parliamentary Group on Music
- 11.15 - 11.40 Coffee
- 11.40 - 11.45 **Chair's opening remarks**
Andrea Jenkyns MP, Treasurer, All-Party Parliamentary Group on Music
- 11.45 - 11.55 **Assessing key skills and funding requirements for the future, and how they can best be developed**
Dr Claire Mera-Nelson, Director, Music, Arts Council England
- 11.55 - 12.35 **Nurturing home-grown talent - widening accessibility and engagement, developing career pathways, and priorities for the National Plan for Music Education**
Stuart Worden, Principal, The BRIT School for Performing Arts and Technology, London
Young musician confirmed from the **National Youth Jazz Orchestra**
Bryan Grant, Director, Britannia Row Productions
Questions and comments from the floor with **Dr Claire Mera-Nelson**, Director, Music, Arts Council England
- 12.35 - 12.55 **Maximising the sector's export capabilities - priorities for policy**
Neil Semple, Creative Content Lead, Department for International Trade
Questions and comments from the floor
- 12.55 - 13.00 **Chair's and Westminster Media Forum closing remarks**
Andrea Jenkyns MP, Treasurer, All-Party Parliamentary Group on Music
Peter van Gelder, Director, Westminster Media Forum