Westminster Education Forum and Westminster Media Forum policy conference:

Next steps for creative education in England - creative subjects in schools, FE and HEIs, progression,

and career development

Timing: Morning, Tuesday, 24th June 2025 ***Taking place online***

Draft agenda subject to change

- 8.30 Registration
- 9.00 Chair's opening remarks Senior Parliamentarian
- 9.05 Assessing the current creative education landscape in England

Jill Cowley, Pro Vice-Chancellor Skills and Training and Dean, Faculty of Arts, Design and Humanities, De Montfort University Questions and comments from the floor

9.25 Creative education in schools moving forward

priorities for improving access to art and design, drama and music | key findings from the Curriculum and Assessment Review interim report | plans for addressing falling participation | funding and support requirements in schools | assessing the suitability of existing assessment methods | creativity under the new Ofsted inspection framework and recognising creative pursuits in the Ofsted reports | reframing the value of arts in education Jacqui O'Hanlon, Director, Creative Learning and Engagement, Royal Shakespeare Company Kate Fellows, Head of Learning and Access, Leeds Museums and Galleries Sophie Leach, Deputy General Secretary, National Society for Education in Art and Design

Senior representative, school

Senior representative, awarding body Questions and comments from the floor

10.15 Priorities for widening access to creative education, and key findings from the *Curriculum and Assessment Review* interim report

Dr Vanessa Ogden, CEO, Mulberry Schools Trust; and Member, Curriculum and Assessment Review Group Questions and comments from the floor

- 10.40 Chair's closing remarks Senior Parliamentarian
- 10.45 Break
- 10.55 <u>Chair's opening remarks</u> Senior Parliamentarian
- 11.00 Developing effective talent pipelines for the creative industries Stuart Worden, Principal, The BRIT School Questions and comments from the floor

11.20 Pathways into higher education and the future of creative subjects in university

raising awareness of vocational routes into employment | providing access to high quality careers guidance | priorities for the Creative Careers programme | strategies for fulfilling the needs of creative HE providers | financial sustainability of HEIs in the creative sector | outreach and widening participation Professor Fintan Walsh, Head, School of Creative Arts, Culture and Communication, Birkbeck, University of London Janine Streuli, Dean, Royal Academy of Dance Senior representative, employer

Senior representative, FE

Senior representative, charity

- 11.45 Raising awareness of vocational routes into employment and priorities for providing access to high quality careers guidance John Yarham, Interim Chief Executive, Careers & Enterprise Company
- 11.55 Questions and comments from the floor

12.15 Assessing current talent pipelines and improving pathways into industry

examining the Government's Invest 2035 aims | tackling the skills gap in the creative sector | meeting the needs of industry | strategies for career development and upskilling | maintaining the UK's attractiveness for international talent | priorities for Skills England Dana Gamble, Policy Manger, Skills, Innovation and International, GuildHE

Dana Gamble, Policy Manger, Skills, Innovation and International, GuildHE Senior representative, employer Senior representative, industry Questions and comments from the floor

12.55 Chair's and Westminster Forum Projects closing remarks Senior Parliamentarian Sean Cudmore, Westminster Forum Projects

