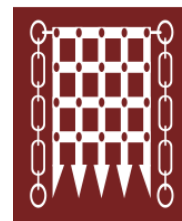


Westminster Education Forum and Westminster Media Forum policy conference:

Next steps for arts and music education in England

Timing: Morning, Wednesday, 3rd February 2027

Taking Place Online



Draft agenda subject to change

- 8.30 Registration
- 9.00 **Chair's opening remarks**
Senior Parliamentarian
- 9.05 **Arts and music education in the reformed curriculum**
Simon Toyne, Executive Director, Music, David Ross Education Trust; and Curriculum Drafter, Music, Department for Education
Senior representative, art subject association
Questions and comments from the floor
- 9.50 **Curriculum reform, participation and the future of arts and music education**
Curriculum and Assessment Review and forthcoming curriculum consultation | the place of arts and music within a broad and balanced curriculum | curriculum design and sequencing, including implications for timetabling and teachability | increasing participation and addressing barriers to engagement and progression | implementation across schools, trusts and different education settings | priorities for ensuring high quality arts and music education for all learners | reform to Progress 8 and Attainment 8 and how creative subjects count in KS4 option choices | removal of the EBacc and recognition of creative technical awards
Jennifer McKie, CEO, Music Mark
Senior representative, primary
Senior representative, secondary
Senior representative, art subject association
Questions and comments from the floor
- 10.35 **Developing the National Centre for Arts Education, priorities for implementation and sector support**
Senior commentator
- 10.45 **Accountability, inspection and evidencing enrichment**
Ofsted's consideration of enrichment within personal development and wellbeing | embedding arts, music, culture and creative activity within a wider enrichment offer | implementation of the Enrichment Framework and enrichment benchmarks | use in planning and self-assessment | demonstrating participation, value and impact | recording and evidencing enrichment activity | proportionate reporting | implications for school leadership, planning and recruitment | approaches to assessing impact on learner attainment and progression
Senior commentator
- 10.55 Questions and comments from the floor
- 11.15 **Chair's closing remarks**
Senior Parliamentarian
- 11.20 Break
- 11.30 **Chair's opening remarks**
Senior Parliamentarian
- 11.35 **Improving participation, inclusion and access to cultural enrichment**
addressing disparities in access to arts and music education across schools, trusts and regions | approaches to reducing barriers facing disadvantaged children and young people and learners with SEND | variation in access to specialist teaching, facilities and extracurricular opportunities | developing accessible and engaging enrichment offers | affordability of instrumental tuition and pressure on remission schemes | cultural partnerships, music hubs and community engagement | opportunities arising from the National Youth Strategy, Every Child Can and the Enrichment Expansion Programme | coordination between schools, youth services and cultural organisations | funding for school-based enrichment | reliance on unpaid staff time | role of the National Centre for Arts Education in supporting specialist capacity and workforce development
Senior representative, school
Senior representative, SEND
Senior representative, cultural institution
Senior commentator
Questions and comments from the floor
- 12.15 **Developing qualifications and skills pathways for the future creative workforce**
Senior representative, qualifications
- 12.25 **Qualifications, progression and pathways into creative careers**
post-16 qualification reform and the future mix and design of T Levels, V Levels and other creative qualifications | changing patterns of participation across A level, performing arts and vocational routes | progression into FE, HE, apprenticeships and employment | implications of qualification and funding reform for progression | employer engagement, careers guidance and two weeks' work experience for secondary pupils | aligning qualifications and skills pathways with the needs of the creative industries | priorities arising from the Creative Industries Sector Plan | broadening access to creative careers and employment opportunities | partnership-working between education providers, employers and cultural organisations | future priorities for creative skills policy and supporting the talent pipeline
Senior speaker confirmed from the **Independent Society of Musicians**
Senior representative, employer
Senior representative, FE college
Senior representative, school
- 13.10 **Chair's and Westminster Education Forum closing remarks**
Senior Parliamentarian
Sean Cudmore, Westminster Education Forum