

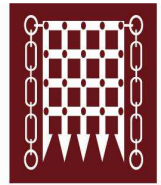
## Westminster Education Forum Keynote Seminar:

### The future for music education in England - maintaining standards, music hubs and career pathways

Timing: Morning, Monday, 3<sup>rd</sup> July 2017

Venue: Royal Over-Seas League, Over-Seas House, Park Place, St James's Street, London SW1A 1LR

Draft agenda subject to change



WESTMINSTER  
EDUCATION  
FORUM

- 8.30 - 9.00 Registration and coffee
- 9.00 - 9.05 **Chair's opening remarks**  
**Rt Hon the Lord Wallace of Saltaire**
- 9.05 - 9.15 **Music education in England - the state of play**  
**Deborah Annetts**, Chief Executive, Incorporated Society of Musicians
- 9.15 - 10.15 **Provision, uptake and teaching at primary and secondary level**  
*Within the practical and resource constraints being experienced by schools what characterises a well-rounded music education, and what measures might be needed to address concerns from some stakeholders that the move away from subject-specific inspection for music by Ofsted is leading to a reduction in provision at primary and secondary level? In light of music not being included in the EBacc, alongside the proposed target for 90% of pupils taking the EBacc, what steps can be taken to support levels of pupil uptake? With increasing non-specialist teaching of music how should issues of teacher workload and ensuring appropriate standards be approached?*  
**Darren Northcott**, National Official, Education, NASUWT  
**Dr Laura Ritchie**, Professor of Learning and Teaching, University of Chichester  
**Kevin Rogers**, County Inspector, Hampshire County Council's Music Service  
**Emma Saklatvala**, Director of Music, Eaton Square School, London  
**Marie Bessant**, Subject Specialist - Music and Performing Arts, OCR  
Questions and comments from the floor with **Deborah Annetts**, Chief Executive, Incorporated Society of Musicians
- 10.15 - 10.35 **Key priorities for Ofsted**  
**Mark Phillips**, Senior HMI, Ofsted  
Questions and comments from the floor
- 10.35 - 10.40 **Chair's closing remarks**  
**Rt Hon the Lord Wallace of Saltaire**
- 10.40 - 11.05 Coffee
- 11.05 - 11.10 **Chair's opening remarks**  
**Diana Johnson MP**
- 11.10 - 11.20 **Music Education Hubs - five years on**  
**Laura Gander-Howe**, Director, Children, Young People and Learning, Arts Council England
- 11.20 - 12.05 **Assessing the effectiveness of the Music Education Hubs - coordination, delivery and sustainability**  
*Following the announcement of £300m in continued funding until 2020, how effectively is the Music Education Hubs (MEH) model coordinating the multiple elements of music education and improving the consistency of provision across the board? With concern initially expressed from Ofsted about insufficient engagement between MEHs and schools, what further steps could be taken to improve coordination? With 72% of MEHs income coming from sources other than the Department for Education in 2015, what are the issues and options for ensuring their financial sustainability in the future? What is the place of alternative models to MEHs, such as the Cornwall Music Service Trust, in the provision of music education?*  
**Caroline Sharp**, Research Director, NFER  
**Nick Skinner**, Head of Service, Enfield Music Service  
**Rob Murray**, Company Director, Music Academy for Schools  
Questions and comments from the floor with **Laura Gander-Howe**, Director Children, Young People and Learning, Arts Council England
- 12.05 - 12.55 **Widening accessibility, improving careers guidance and developing talent**  
*How well are the existing pathways through music education serving the needs of today's students? What role can the music industry play in career guidance for students and increasing participation in education and extra-curricular activities; what structures could be put in place to build the involvement of the industry in education? With government funding being provided for disadvantaged children through schemes such as the In Harmony orchestral programme, what further initiatives and strategies can be employed to widen accessibility within music education?*  
**Philip Flood**, Director, Sound Connections  
**Reverend Professor June Boyce-Tillman**, Professor of Applied Music, University of Winchester  
**Vick Bain**, Chief Executive Officer, British Academy of Songwriters, Composers and Authors  
**Nick Beach**, Academic Director, Trinity College London  
Questions and comments from the floor
- 12.55 - 13.00 **Chair's and Westminster Education Forum closing remarks**  
**Diana Johnson MP**  
**Peter van Gelder**, Director, Westminster Education Forum