

Westminster Education Forum Keynote Seminar: The future for music education in England

Timing: Morning, Tuesday, 9th December 2014

Venue: Millbank Tower, 21-24 Millbank, London SW1P 4QP

Agenda subject to change



- 8.30 - 9.00 Registration and coffee
- 9.00 - 9.05 **Chair's opening remarks**
Lord Black of Brentwood, Member, All-Party Parliamentary Group for Music Education and Member, Council of the Royal College of Music
- 9.05 - 9.15 **Music learning in England: next steps for growing participation**
Laura Gander-Howe, Director - Children & Young People, Learning and Skills Strategy, Arts Council England
- 9.15 - 9.25 **Sistema England - an overview**
Julian Lloyd-Webber, Founder, Sistema England
- 9.25 - 10.15 **Accessibility and engagement: creating opportunities for young people**
What benefits does music education bring to young people, and what more can be done to ensure that pupils from all backgrounds, across England, are able to access education in music? How can greater engagement with local orchestras, ensembles and music groups be encouraged and what more should be done to support children who want to learn to play music; does the First Access scheme, which provides out of school and in-house musical workshops, provide a template for how this might be achieved? What steps should be taken to enhance children's musical enjoyment and to improve parental engagement with schools, following on from initiatives such as In Harmony? How effective has the Government's Singing Strategy been to date and what more might be done to facilitate singing lessons in school and to ensure that every child has the opportunity to sing regularly? What other innovative approaches to accessibility and engagement might be considered?
Mitch Moore, Executive Headteacher, St Laurence's CE Primary, West Midlands and Queens Church of England Academy, Warwickshire
Graham Bland, Head, Luton Music Service
Pippa Lord, Senior Research Manager, NFER
Matt Griffiths, Executive Director, National Foundation for Youth Music
Questions and comments from the floor with **Laura Gander-Howe**, Director - Children & Young People, Learning and Skills Strategy, Arts Council England and **Julian Lloyd-Webber**, Founder, Sistema England
- 10.15 - 10.40 **Music education in England: the state of play**
Robin Hammerton HMI, National Lead for Music, Ofsted
Questions and comments from the floor
- 10.40 - 10.45 **Chair's closing remarks**
Lord Black of Brentwood, Member, All-Party Parliamentary Group for Music Education and Member, Council of the Royal College of Music
- 10.45 - 11.05 Coffee
- 11.05 - 11.10 **Chair's opening remarks**
Lord Lipsey, Chair, All-Party Parliamentary Group on Classical Music; Chair, Trinity Laban Conservatoire of Music and Dance and Trustee, Mid Wales Music Trust
- 11.10 - 12.00 **Challenges for teaching music - teacher training, qualifications and music hubs**
How well have music hubs addressed the initial concerns of Ofsted, such as not working closely enough with schools, and what steps are being taken to ensure greater collaboration; to what extent are hubs providing 'value for money'? Will the new Music GCSE address gaps in theoretical and conceptual understanding, and what more should be done to tackle pupils' low expectations? Should more time be allotted to the practice, rehearsal and performance of music within the school timetable and what measures should be put in place to ensure that all pupils have access to sufficient resources, such as musical instruments? Has the counting of music exams passed at grade 6 or higher in GCSE league tables increased the number of pupils taking up the subject? How valid are concerns of a skills shortage amongst music educators and how successful have the Certificate for Music Educators and Initial Teacher Training add-on modules been in boosting teachers' skills and confidence? What has been the impact of the Musical Futures movement, which supports and develops high-quality music teaching, particularly its 'champion teachers' programme?
Tim London, Musical Futures champion, Ely College, Cambridgeshire
Professor Susan Hallam, Professor of Education and Music Psychology, Institute of Education, University of London
Professor Barry Ife, President, Incorporated Society of Musicians
Richard Hallam, Chair, Music Education Council
Steve Moffitt, Chief Executive Officer, A New Direction
Questions and comments from the floor
- 12.00 - 12.10 **Music as a career: supporting the next generation of musicians**
Rumer, Singer-songwriter
- 12.10 - 12.55 **Developing talent and aiding career progression**
In light of the publication of the Russell Group's facilitating subjects list - which does not include Music A level - what can be done to improve the image and take-up of the subject? What have been the main achievements of the flagship MDS (Music and Dance Scheme) in recent years and how successful has it been in ensuring that young people from disadvantaged backgrounds are more likely to achieve scholarships, positions within conservatoires or a place at university? What more can be done to improve social mobility in the music industry, particularly in providing financial assistance for aspiring young musicians from deprived backgrounds - and given criticism that music provision is too elitist, what actions should be taken by conservatoires to provide 'on the job' training and harness career progression? What role can the industry play in improving careers guidance in schools, colleges and universities for those considering a career in music?
Vick Bain, Chief Executive Officer, BASCA
Professor Anthony Bowne, Principal, Trinity Laban Conservatoire of Music and Dance
Richard Morris, Chairman of Governors, Yehudi Menuhin School, Surrey
Catherine Large, Deputy Chief Executive Officer, Creative & Cultural Skills
Questions and comments from the floor with **Rumer**, Singer-songwriter
- 12.55 - 13.00 **Chair's and Westminster Education Forum closing remarks**
Lord Lipsey, Chair, All-Party Parliamentary Group on Classical Music; Chair, Trinity Laban Conservatoire of Music and Dance and Trustee, Mid Wales Music Trust
Peter van Gelder, Director, Westminster Forum Projects